

**One of the Asia's largest film festival accredited by the Academy Awards
SHORT SHORTS FILM FESTIVAL & ASIA 2022**

**The judges for newly recognized by the Academy Awards®
SSFF & ASIA 2022 Animation Competition are
Director / Screenwriter Masaya Kakehi, Actress Juri Manase,
and President of Digital Hollywood University Tomoyuki Sugiyama
Who will be the next Oscar candidate?
Juries will select the best short award among 23 nominations
from 513 works of 62 countries and regions around the world**

Asia's one of the largest International Short Film Festival, Short Shorts Film Festival & Asia (SSFF & ASIA) animation category has been collaborating with Digital Hollywood Co., Ltd.

This animation competition is now newly recognized by the Academy Awards® and the winner will be eligible for an Oscar following year.

SSFF & ASIA 2022 will showcase the "now" of animation works of all genres such as stop motion and hand-painting as well as CG.

For 2022, we received 513 submissions from 62 countries and regions around the world. We selected 23 from them, and combined them with 2 special screenings. All 25 works will be screened and distributed. *Some of the films will be streamed only in Japan

We are pleased to announce that Masaya Kakehi (Director / Screenwriter), Juri Manase (Actress), and Tomoyuki Sugiyama (President of Digital Hollywood University, Doctor of Engineering) have been selected as judges for the Animation Program. The winner of the award will be announced at the award ceremony to be held on June 20th (Monday) .

Prior to the screening at the Tokyo venue, the animation program will be streaming from Saturday, June 4th. It will include "Vandal" produced by Darren Aronofsky's ("Black Swan") and "FRANK THE PIG" (Director: Hiroshi Imafuku), who won the "Best Animation Award", sponsored by Digital Hollywood as a special screening work.



Masaya Kakehi (Director, Screenwriter)



Juri Manase (Actress)



Tomoyuki Sugiyama
(President of Digital Hollywood University)



『VANDAL』 (Dir : Eddie Alcazar)
Produced by Darren Aronofsky



『FRANK THE PIG』 (Dir : Hiroshi Imafuku)
Won Best Animation in Digital Frontier Grand Prix

SSFF & ASIA 2022 Animation Competition Juries

Masaya Kakehi (Director/Screenwriter)

Graduated from Nihon University College of Art, Department of Film. His directorial debut "Bijocan" won awards at many film festivals. It was released in theaters in 2004. The following year, Satoshi Tsumabuki starred in "Tales of the Unusual Story." The series "Loss: Time: Life" (also the original draft) produced from 2003 for 10 years has been remade into many versions including short stories, serial dramas by Fuji TV, dramas, and theatrical performances. It was also remade in Korea in 2016. Theatrical releases include the movies "Sweet Rain Shinigami no Seimitsu" and "Tora-san-Wake I Became a Cat" (Hiromitsu Kitayama, Mikako Tabe).. In addition, participated in the CX "Suteki na Sen Taxi" series (Bakarhythm script, starring Yutaka Takenouchi) and the special effects drama "Kamen Rider Zero One" (2019-) as subwriter. Also served as a director on some episodes.



Juri Manase (Actress)

Juri Mase daughter Shinichi (Sonny) Chiba and Yoko Nogiwa. She made her film debut in 1994 and has appeared in numerous TV dramas, movies, and stage productions. In 2004, she appeared in Quentin Tarantino's film "Kill Bill Vol. 1. She also contributed to the film's action scenes, including providing instruction in the use of deadly force. In the 2007 historical drama "Fu-Rin-Kazan," she played the role of a ninja of the Sanada family, and was praised for her action techniques, which set her apart from many other Japanese actresses. In the TV Asahi drama series that started in October 2017, "Totto-chan! in which she played the role of her mother, Yoko Nogiwa. Currently, he has a YouTube channel where she has own directed sword fighting and action movies. She holds her own sword fighting classes.



Tomoyuki Sugiyama (President of Digital Hollywood University)

Born in Tokyo, 1954. Worked as a visiting researcher at MIT Media Lab for 3 years from 1987. After working as the chief researcher at the International Media Research Foundation in 1990 and a full-time instructor at Nihon University Junior College in 1993, established Digital Hollywood Co., LTD. in October, 1994. Opened Digital Hollywood Graduate School (Graduate School of Digital Content) in 2004 which is the first graduate school for specialists run by a corporation in Japan. Opened Digital Hollywood University (School of Digital Communications) in the following year and currently serving as the President of the University. The e-book "Digital Stream- Re-Designing the Future" (new edition) was published in March 2022.



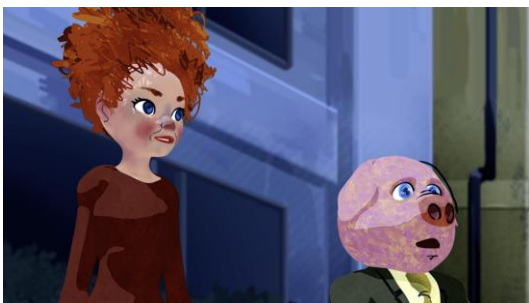
SSFF & ASIA 2022 Animation Program and Special Screening Streaming on June 4th~



【Special Screening】
Produced by Darren Aronofsky (「Black Swan」)

“The Vandal”
Director : Eddie Alcazar / USA /15 : 38 / Animation / 2021

A man recovering from a lobotomy suddenly loses the love of his life, who was also his caregiver. The aftermath leads his mind into the incomprehensible.



【Special Screening】
Digital Frontier Grand Prix Winner 「Best Animation」
『FRANK THE PIG』
Director : Hiroshi Imafuku/ Japan /9:06 / Animation / 2021

It's over. Frank has failed at his big task and will soon be killed. He spends his remaining time in a motel room and decides to live a slacker life but a chance encounter with a young daughter aspiring to be a singer brings back his lust to life...



『Local Middle Schooler』

Director : Sanjna Bharadwaj / 11:07 / USA / Animation / 2021

Anagha Narayan is your average eighth grader. She's a people pleaser, she's insecure, and she wants nothing more than to have clear skin. Her life changes drastically when she wishes on a fallen eyelash and her wish is granted: she has the clearest skin she's ever had.

Selected in numerous film festivals such as the
Oberhausen International Film Festival



『Blink in the Desert』

Director : Shinobu Soejima / 10:34 / Japan / Animation / 2021

Malice comes up abruptly. In the blink of an eye. Suddenly on a whim like a flapping insect. One day a young hermit finds a winged insect and crushes it out of disgust. Meanwhile, the elephant sees the incident but says nothing. From that day on, the boy is chased by shadows of the winged insects.



『Takano Intersection』

Director : Mizuki Ito / 6:31 / Japan / Animation / 2021

In a certain city, for just a moment in time, the lives of three strangers intersect.

【Short Shorts Film Festival & ASIA 2022 Outline】

■President : Tetsuya Bessho

■Dates : June 7th (Tue) ~ June 20th (Mon)

Online Screening April 28th (Thurs) ~ June 30th (Thurs)

■Screening Venues : Opening Ceremony at LINE CUBE SHIBUYA

Euro Live

Omotesando Hills Space O

TORQUE SPICE & HERB, TABLE & COURT

ITSCOM STUDIO & HALL Futakotamagawa Rise

Akasaka Intercity Conference

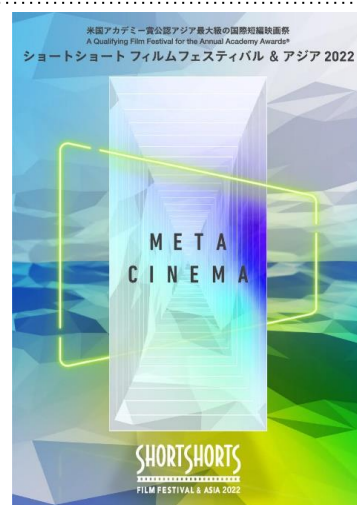
※Schedules varies by venue

■Admission : Free ※Special events will have an admission fee

■Official Website : <https://www.shortshorts.org/2022/en>

■Organizer : Committee for Short Shorts / Committee for Short Shorts Film Festival Asi

※All event schedules are subject to change due to COVID-19.



< Poster Visual >

【Contact Information】

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【Download Pictures】

https://drive.google.com/drive/folders/1BB-CXoisjTComWAfdDX_I7hA1vX0U8qK?usp=sharing