

SHORT SHORTS FILM FESTIVAL & ASIA 2025

**Approximately 250 films selected from 4,592 submissions
Announcing the complete lineup, including official
competition films leading up to the Academy Awards!**

[\[Official Web, Online Grand Theater, Ticket Sales Open Today, April 24\]](https://www.shortshorts.org/2025/en/index.html)

Special screenings include film produced by

Cate Blanchett & starring Paul Mescal ("Gladiator II")

**The focus is on the newly established Horror & Suspense category,
K-SHORT and Saudi Arabian films**

Short Shorts Film Festival & Asia (SSFF & ASIA) 2025, one of the largest international short film festivals in Asia and accredited by the Academy Awards®, announced today the nominees and special screenings for each category on the official festival website. <https://www.shortshorts.org/2025/en/index.html>

Pre-streaming programs at the Online Grand Theater and various ticket sales also start today!

The opening ceremony will be held at the newly opened TAKANAWA GATEWAY CITY on Wednesday, May 28, and will feature the Korean star Oh Man-Seok ("Crash Landing on You") and jury member Director Shunji Iwai.

Under the theme of **"creative active generative,"** in addition to the Live Action, Non-Fiction, and Animation competitions, which have the potential to win next year's Academy Awards, the festival will also present a diverse curated selection of over 250 of the world's latest short films, including "Cinematic Tokyo," "Women in Cinema," and "SHIBUYA DIVERSITY," and more.

◆Special screenings include "Marion" produced by Cate Blanchett, "Drifting" starring Paul Mescal, "Miracle Mile" directed by "Squid Game" and many more Japan premiere!

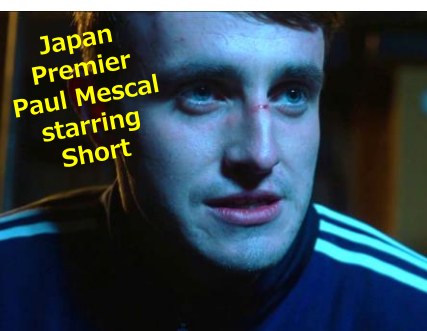
"Marion," the story of a female bull jumper with executive producer Cate Blanchett, 'Drifting,' starring Paul Mescal, who has garnered attention for his roles in 'After Sun' and 'Gladiator II'; "Miracle Mile" directed by Hwang Dong-hyuk of 'The Squid Game' fame, as well as the Official Competition and Program screenings of the vertical short 'High Hair Lady' starring Yuki Saito, 'NIGEMIZU' starring Aoi Yamada and Yuki Matsuda, 'NIGEMIZU', and 'UNLEASHED', the directorial debut of actor Haruka Imou.

◆Newly established programs! "Horror & Suspense", 'K-SHORT', 'Saudi Visions' for the 70th anniversary of the establishment of diplomatic relations, 'War and the Power of Love Program' for the 80th anniversary of the end of World War II, and many more!

New this year, the "Horror & Suspense" category features 11 short films by Japanese directors and the "Best Thrill Award supported by CRG" will be selected. In the "K-SHORT" special screening event, which features Korean short films popular not only among fans of the Korean stars but also among film fans, Yu Jun Sang will appear with his own short film. Featuring Saudi Arabian works on the 70th anniversary of the establishment of diplomatic relations and "The War and the Power of Love Program supported by Red Cross," which will provide an opportunity to think about the 80th memorial of the end of World War II, will also introduce unique lineups for this year.

◆Starts today! 6 programs including AI and Rainbow, as well as online-only work by Yu Jun Sang, will be available at the Online Grand Theater in advance!

The Rainbow Program, a special program featuring films created using AI that embodies the current trend of entries; the annual Very Short Program, which can be enjoyed in under 5 minutes; and the U-25 Project, which selects up-and-coming Japanese directors under 25 years old, will be distributed in advance (until May 27 for each program). The special programs will be available from May 28 (Wed), and the Official Competitions will be available from June 12 (Thu).



Pre-streaming begins today, Thursday, April 24, at Online Grand Theater!
AI, Rainbow, Very Short, U-25 Project, Women in Cinema, BRANDED SHORTS History
 ※6 programs will be streamed until May 27. Other programs will start from May 28

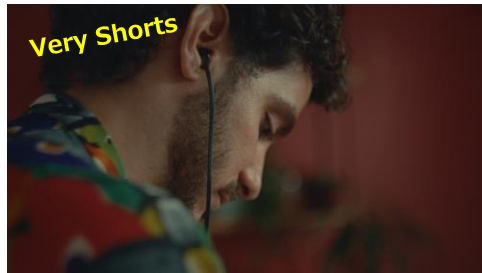
AI Program



『Transformation』

Director : Marcel Barsotti / Germany / 12:39 / Sci-Fi / 2024

Very Shorts



『Call Dad』

Director : Max Fernandez / Finland / 5:36 / Non-Fiction / 2024

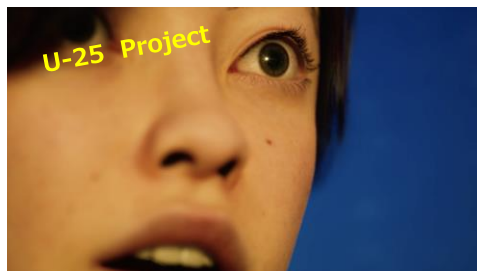
RAINBOW



『Gender Reveal』

Director : Mo Matton / Canada / 12:32 / Comedy / 2024

U-25 Project



『Fervent』

Director : Jihyun Lee / Japan / 1:10 / Animation / 2024

Tokyo Metropolitan Government × Short Shorts PROJECT

At the beginning of 2016, the Tokyo Metropolitan Government, in association with the Short Shorts Film Festival & Asia (SSFF & ASIA) initiated a project to showcase Tokyo's various charms as part of plans to make people inside and outside Japan want to visit Tokyo. This year again, films expressing various aspects of 'Tokyo' will be screened and streamed as part of the Cinematic Tokyo Program.

In addition, with the aim of supporting Japanese creators, a seminar will be held by Scenario writer Hikaru Takai.

TokyoTokyo Old meets New

Cinematic Tokyo Competition (Pickup)

May 28-June 11 Online Grand Theater June 10, 17:20-19:10 @WITH HARAJUKU

Cinematic Tokyo Competition Nominee

『Karita』

Director: Virginia de Witt & Koji Ueda / Japan / Comedy / 2023 / 17:18

Tokyo

Online

Trying to decide between being good or being bad, an American in Tokyo finds herself torn between a friend and a crush.



Screenwriting Seminar: Learn Hollywood-Style Techniques from the hit drama, "The Silent Service" Series

■ Date & Time : Sunday, June 9, 18 : 30~19:30

■ Venue : WITH HARAJUKU (Jingumae 1-14-30, Shibuya)

Mr. Hikaru Takai, a screenwriter known for his work on the Silent Service series, is also an expert in an original story analysis method based on a refined version of the Hollywood-style beat sheet. He is frequently commissioned to analyze commercial films and conducts numerous in-house seminars for companies. As part of SSFF & ASIA's "Book Shorts" (a short story contest), which expanded last year to include screenplays in addition to prose, Mr. Takai will share insights on how to adapt traditional stories—like classic folktales—into compelling secondary creations. He will explain how to build effective plots and structures to transform source material into engaging narratives. This seminar is a must-see for filmmakers, producers, and aspiring screenwriters involved in visual storytelling! (In Japanese language only.)

<https://ssff2025harajuku17.peatix.com>



Held at TAKANAWA GATEWAY CITY! Opening Ceremony and many special events

At the newly opened TAKANAWA GATEWAY CITY this year, a red carpet with a splendid lineup of guests to introduce the lineup of this year's film festival will be held. Addition to JAPAN-KOREA Friendly Concert commemorating the 60th anniversary of the normalization of diplomatic relations between Japan and Korea, a J-WAVE SOUND OF CINEMA AWARD special screening event, and many other exciting events will be held.

① <Red Carpet & Opening Ceremony>

May 28, Red Carpet 14:50 Open 15:00 Start 15:45 End

@TAKANAWA GATEWAY CITY Gateway Park

Ceremony 15:15 Open 16:30 Start 18:30 End

@TAKANAWA GATEWAY CITY THE LINK PILLAR 1 SOUTH B2F LINK PILLAR Hall A・B



② <Opening Event>

May 31, 13:00~、17:00~

A special event "JAPAN-KOREA Friendly Concert" commemorates the opening of SSFF & ASIA 2025. Live concert by a splendid cast from Korea, including Oh Man-Seok from the drama "Crash Landing on You", the original cast of the musical "Frankenstein", Yu Jun Sang, Manato Asaka, Kazuki Kato, and SSFF & ASIA representative Tetsuya Bessho.



③ < J-WAVE SOUND OF CINEMA AWARD Special Screening Event>

June 1, 10:30~12:00

The SOUND OF CINEMA AWARD nominated films in which "sound" (music, song, voice, sound, instruments, etc.) plays a unique and effective role, will be screened and a talk session by Tetsuya Bessho will be held.



④ <K-SHORT Special Screening Event >

June 1, 13:30~15:30

The film includes "A Peaceful Mind Is Not Stillness," a mockumentary directed by actor Yu Jun Sang, who is known as "The Husband of the Nation" and popular in Korea and Japan, and "Will You Come up?" and "In October," a music drama starring Lim Young-woong, the immensely popular Korean trot singer. In addition, "Light as a Feather," another film directed by Yu Jun Sang, will be shown for the first time in Japan at the festival's online venue.

Yu Jun Sang will appear in person

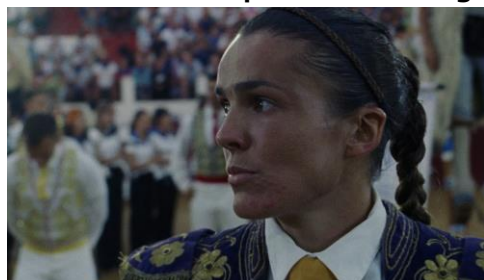


Pickups from Competitions and Programs

This year, we received more than 4,592 submissions from 108 countries and regions around the world. While many of the films focused on themes of family ties and generation gaps in each region, the International category continued to receive films depicting apocalyptic or dystopian, post-Covid life, and there were also a notable number of films depicting the Israeli and Palestinian conflicts. We also saw trends in entries such as universal adolescence, trans youth perspectives of Generation Z, and stories featuring dementia. In the Asian category, particularly in China, many films depicted past customs such as family loyalty, harshness toward children, and prioritizing sons over daughters, while there was an increase in comedies in Asia as a whole compared to the past.

Screening at Tokyo Venues from May 29 / Streamed at Online Grand Theater from June 12

[International Special Screening]



Tokyo

Online

Produced by Cate Blanchett

The story of a woman, a mother and a bullfighter

『MARION』

Director : Joe Weiland & Finn Constantine / France · U.K. / 13:17 / Drama / 2024

Marion, the only female écarteur in France, prepares for her performance in a packed arena.

Paul Mescal (Gladiator II) starring

A human drama about friendship and depression for the future

『Drifting』

Director : Robert Higgins & Patrick McGivney / Ireland / 14:00 / Drama / 2020

Cian and Pat have been joined at the hip since they were kids and have the run of their small town in the midlands. Cian is content to coast through a life of booze and casual hook-ups while Pat has begun to grow weary of his surroundings.

[Asia International Special Screening]



Jiyoung (Hana Kim) and James (Karl Hahn) share a quiet moment on the streets of Miracle Mile.

Tokyo

Online

Short Film by Director of "Squid Game"
Brother-sister bond, depicting the immigrant

『Miracle Mile』

Director : Hwang Dong-hyuk / Korea / 18:00 / Drama / 2004

James is an illegal cab driver in Los Angeles. On a routine trip to the airport, he picks up a young woman arrived from Korea. She seeks her brother sent to America as a baby for adoption years earlier. Without family of his own, James begins to secretly hope that he is her brother

Director Shunji Iwai selects high-quality short films from the Beijing Film Academy, Asia's largest film school
Shunji Iwai X Beijing Film Academy Talk Event
May 30, 17:50-19:40 @Omotesando Hills Space O

Tokyo

This event was realized as a result of an idea from Director Shunji Iwai, who was shocked by the high level of the nominated films when he participated as a member of the jury for the Director's Award for Students at the Beijing Film Academy, Asia's premier film school. The directors of the two nominated films will visit Japan for the screening of the films and a talk event with Director Iwai.



『Swimming at Night』

Director : Li Nanhui / China / Drama / 2024 / 28:30

Chuan wants to take away his half brother from his stepfather Biao, and in the process, Chuan realizes the other side of his stepfather who has always been notorious.



Newly established "Horror & Suspense" Category
"Best Thrill Award" will be awarded to a talented Japanese horror / suspense

SSFF & ASIA together, with Creative Guardian (CRG), a creative agency that supports a wide range of creative activities in film, serial drama, comics, novels, and other genres, will establish the first-ever "Horror & Suspense" category at the 2025 festival.

The selected horror and suspense films submitted to SSFF & ASIA will be screened in the program and distributed at the Online Grand Theater.

In addition, the "Best Thrill Award supported by CRG" will be given to the most talented film and director among the nominated films (cash prize of 500,000 yen).



A chilling night with Rina Ikoma & popular YouTubers TOSHI BOYS!
Screening of "Best Thrill Award" final nominated films!
May 30 20:00-21:50 @Omotesando Hills Space O

Tokyo

Screening of the final nominated films for the "Best Thrill Award supported by CRG", which decides the pinnacle of horror and suspense, and a talk event with special guests. We will ask Hayase to bring a carefully selected "haunting that is not too scary and will not bother you."



Japan Program: 22 films will be screened, including nominated and special screenings from 218 submissions from Japan. Many films depicting high school romance, bullying, family relationships and unique Japanese festivals were submitted.

[Japan (Pickup)]

Tokyo

Online



Starring Aoi Yamada &Yuki Matsuda

『NIGEMIZU』

Director : Akiko Isobe/12:37/Japan/Drama/2024

A mysterious woman, Yuki, plans to murder Aoi in a house with an ocean view. Disturbing plans go smoothly in her imagination, but Aoi unexpectedly arrives early. Aoi's unpredictable actions disrupt Yuki's plans.

Vertical Short Starring Yuki Saito



『High Hair Lady』

Director : Kazuya Miyata/10:00/Japan/Drama/2024

The "High Hair Lady," with her towering, bizarre hairstyle, lives alone in a strange shack she built in a forgotten vacant lot. One day, a boy named Kanji stumbles upon the place—only to discover his missing classmate, Futaba, mysteriously waiting inside...

Specially Produced by The 4th HOPPY HAPPY AWARD Winner

[Japan Special Screening)]



『Letter from Astronauts』

Director : Kenji Qurata/24:00/Japan/Drama/2025

It has been 77 years since the launch of Hoppy. Mr. Osada, the hoppy delivery man, is also 77 years old. His favorite pastime is drinking Hoppy at his favorite restaurant after work. One day, Mr. Osada told the store owners that he was retiring and pleaded with them. Looking back on my life, I had nothing. So please teach me how to enjoy life! The owners plan a Thanksgiving party, but Mr. Osada does not show up. While they wait, the owners share anecdotes about Mr. Osada...

**The complete version short
starring AiNA THE END and Directed by Shunji Iwai**



『A Midsummer story』

Director : Shunji Iwai/34:19/Japan/Drama/2023

The first summer to spend together with Toru.In the hot, humid room, Yuko can think only about Toru.As she peeks into Toru's room through binoculars....The story depicts a summer day filled with love and madness of a girl who waits for her beloved to return home.

**Winner of the Gold and Silver Awards at the 5th TYO Student Movie Awards
for a 60-second film on the theme of "Secret"**



『Live-in the Gaps』

Director : Moe Okumura /1:00/Japan//2025

The janitor of an art museum witnesses a pizza being delivered to a restroom. Rumor has it that someone is living there. On her way home that day, she encounters the residents of an even more mysterious place.



『Monsters』

Director : Mizuki Abe/1:00/Japan/Music Video/2025

Meanwhile, a man struggling to live by the rules finds his true self after publicly revealing his secret. This film portrays the complex human emotions and interactions influenced by the existence of secrets.

Pickups from Competitions & Programs

【NEO JAPAN Program (Pickup)】

Tokyo

Online

Actor Haruka Imou's Directorial Debut

『UNLEASHED』

Director : Haruka Imou/Japan/22:05/Drama/2024

In a silent room, a painter trapped by routine leaves—led by impulse, she meets the unexpected.

Tokyo

Online

Actor Ian McKellan stars as the voice

『Dragfox』

Director : Lisa Ott /U.K./8:10/Animation/2024

Sam's search for identity gets interrupted by a mysterious neighbourhood fox. Together they embark on a magical journey to the attic to discover the surprising things they might have in common, and how to celebrate the ways in which they differ.

**Digital Hollywood Digital Frontier
Grand-Prix 2025 Best Animation Award Winner**

『Resonance』

Director : Thomas Clue/Japan/10:43/Animation/2024

This pixel art short film is a crossroads where music, technology, and self-expression collide! In search of inspiration, Astro gets led by the mysterious robot Tobi into a digital world filled with rhythm puzzles and homages to nostalgic games.

【Non-Fiction Program Special Screening】

Tokyo

Online

Oscar Nominated High Quality Documentary

『How Do You Measure a Year?』

Director : Jay Rosenblatt /U.S.A/28:43/Non-Fiction/2022

For 17 years, filmmaker Jay Rosenblatt filmed his daughter Ella on her birthday, asking the same questions. In a mere 29 minutes we see a girl go from a toddler to a young woman with all the beautiful and sometimes awkward stages in between while the father/daughter relationship evolves in all its complexities...

Tokyo

Online

Documentary work that unravels the background of Lookism

『Am I the skinniest person you've ever seen』

Director : Eisha Marjara /Canada/24:06/Documentary/2024

They were sisters and soul mates—and dieting together seemed like fun.....

【War and the Power to Live Program supported by Red Cross (Pickup)】

**Wars and other situations of violence
ruin many people's lives all over the world**

『walud』

**Director : Daoud Alabdulaa & Louise Zenker/German,
Syria/24:59/Drama/2025**

2014: Amuna and her husband Aziz, an Militant Organization fighter, live as shepherds in the rural Syrian desert. When he takes a very young, European Militant Organization convert as his second wife, Amuna's everyday life is thrown into turmoil.



【Shibuya Diversity Program (Pickup)】

Tokyo

Online



Shibuya, the city which turns differences into strengths
Short Film by Emmy Award Winning Director

『Ikigai』

Director : Trent Cooper/ U.S.A /20:12/ Non-Fiction/2023

The call finally came. After all that time Al-Rilwan Adeyemi had spent staying in shape over the two years since finishing college. Never giving up on his dream, an NFL team was finally on the line at last. But his answer was something they did not expect.

【Women in Cinema Project (Pickup)】

Tokyo

Online



Powerful works by filmmakers working on gender equality!
Unique work questioning the right to abortion from the perspective of the hole in the womb

『Nine Days in August』

Director : Ella Knorz /Germany/17:04/Drama/2024

From the outside, Lea seems to be doing well. She's finished school, sees her friends, goes out to party. No reason for her father to worry.

【Saudi Visions Program (Pickup)】

Online



70th Anniversary of the Establishment of
Diplomatic Relations between Japan and Saudi Arabia
Screening of 6 films cooperated by Saudi Film Festival

『Dunya's Day』

Director : Raed Alsemari/Saud Arabia/14:00/

Drama/2019

Set in an affluent suburb of Riyadh, Saudi Arabia, the film follows Dunya on the day of her graduation party. Hours before her esteemed guests arrive, all the domestic help take off – fed up with “Madame” Dunya’s antics. Aided only by her two sidekicks, can Dunya throw a flawless fete and protect her hard-earned social status?



الذكرى السبعون للعلاقات الدبلوماسية بين المملكة العربية السعودية واليابان
日本・サウジアラビア外交関係樹立70周年
70th Anniversary of Saudi Arabia-Japan Diplomatic Relations

مهرجان أفلام السعودية
Saudi Film Festival



A New Cinematic Audio Experience Blending Real and Virtual Sounds !
Acoustic XR Experience Theater supported by NTT

June 6, 19:00~, 20:20~ @LIFORK HARAJUKU

Tokyo

We are proud to present SSFF & ASIA's first-ever screening event offering a new kind of cinematic audio experience—one that separates movie audio into "dialogue" and "sound effects" for the audience.

This experience is made possible through the collaboration of NTT Group's first-ever audio brand nwm (Noom) and its on-ear speaker device, along with "acoustic XR technology" from NTT ExC Partner.

While realistic sounds such as dialogue and music resonate from the speakers, virtual sounds—specially tuned for each film—are delivered right to your ears. From ambient sounds that surround you, to footsteps approaching from behind, and delicate sound effects that reflect the characters' emotions—these virtual sounds blend with real-world audio to create a multi-dimensional soundscape that synchronizes perfectly with the screen, taking film audio to the next level.

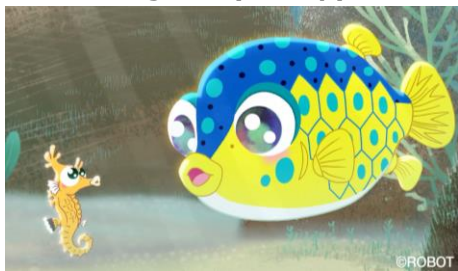
Enjoy an unprecedented sense of immersion and presence like never before.

<https://www.shortshorts.org/2025/special/acoustic-xr-experience-theater/>



Everyone who comes to the venue will receive a nwm WIRED (3.5mm) to use for viewing!The first 50 people to arrive at each session will receive a free gift!

[KIDS Program (Pickup)]



Short films from around the world for
parents and children to watch together

Tokyo

Online

『The Boxfish and the Sea of Minamata』

Director : Takuya Inaba/Japan / 18:40 / 2024

Boxfish lacks confidence and always stays alone by the rocks, watching other fish and feeling envious. Then, one day, upon meeting Himetatsu, who has lost the way and is said to be from the sea of Minamata, Boxfish's very first adventure begins..

BRANDED SHORTS 10th Anniversary

10 years of branded movies, where we are now, and where we are going

Tokyo

Online

BRANDED SHORTS 2025 is celebrating its 10th anniversary this year since its establishment in 2016, and there will be many events to commemorate. In addition to introducing nominated works from all over the world, from April 24th, as a special program to unravel the history of the 10th anniversary, some of the past award-winning works will be shown in the Online Grand Theater.

[BRANDED SHORTS (Pickup)]

Branded Movie by Guy Ritchie is nominated



『Touching Hands』

Director : Guy Ritchie /UK / 3:53 / 2024

Homaging his own works and the crime genre in general, Guy Ritchie directs the promotional film for the Anthony Joshua vs Daniel Dubois World Heavyweight Title Bout to take place in September 2024.

Seminar events will be held on June 3, and a ceremonial event to announce and award the BRANDED SHORTS awards will be held on June 4, at the Akasaka Intercity Conference. Online venue to distribute 10 years of award-winning works from April 24 to May 27.

LIFE LOG BOX, a platform for creators develops
video contest and online cinema market.

<SSFF & ASIA 2025 Promotional Movie Contest>

We are calling for promotional videos for the film festival inspired by the theme "creative active generative". Voting rights for this contest will be distributed to the public in the LIFE LOG BOX, the Festival's official video management and operation platform.

The video that receives the most votes and is selected by the festival committee will be screened at the SSFF & ASIA 2025 ceremony and other events to be held from the end of May to June.

[Submission] March 25 to May 14, 2025

[Vote] May 21 to June 3

<https://lifelogbox.com/ja/ssff-asia-2025-movie-contest/>



<Online Cinema Market>

LIFE LOG BOX, an online platform for registering, managing, and sharing video content with a focus on short films, will launch a year-round online market "SHORTSHORTS ONLINE CINEMA MARKET" on April 24, 2025.

The market will be accessible to buyers, TV channels, and distributors of short films from around the world, opening up real business opportunities for filmmakers.

<https://market.shortshorts.org/>



Creator Meetup Project:

Creators and companies meet and create new business opportunities!

TAKANAWA GATEWAY CITY and Akasaka Intercity Conference will have lounge spaces where short film fans, directors, and companies that support film culture can interact, exchange information, and weave the seeds for new projects!

Digital video exhibits including the latest AI, a branded documentary production team, and his own film project will be exhibiting booths as well.



【 SSFF & ASIA 2025 Competition・Awards 】

[Competition]

●Academy Awards accredited Official Competition

The Official Competition comprises the Live Action (International Category, Asia International Category, Japan Category) ,Non-Fiction Competition and Animation Competition and the best films from each will be eligible for the following year's Academy Award Best Short Film nomination.

●**Cinematic Tokyo Competition** Established in 2016, short films depicting various Tokyo are selected

●**Branded Shorts Competition** Focusing on branded movies produced by corporations and organizations inside and outside Japan

●**U-25 Project** Established in2019, for encouraging promising filmmakers to pursue their global career, the festival invites short films of 5 minutes or less, produced by domestic directors up to the age of 25

In addition, **the Kodansha Cinema Creators Lab** called for short film projects from around the world, and the **BOOK SHORTS project** called for short stories from Japan. The respective prizes will be announced at SSFF & ASIA 2025.

An awards ceremony will be held on Monday, June 11 to announce the winners of the Live Action (International, Asia International and Japan), Animation and Non-Fiction competitions, with the George Lucas Award (Grand Prix) .

Some of the awards will be announced at Opening Ceremony held on May 28 . An outline of the ceremony will be sent separately to press .

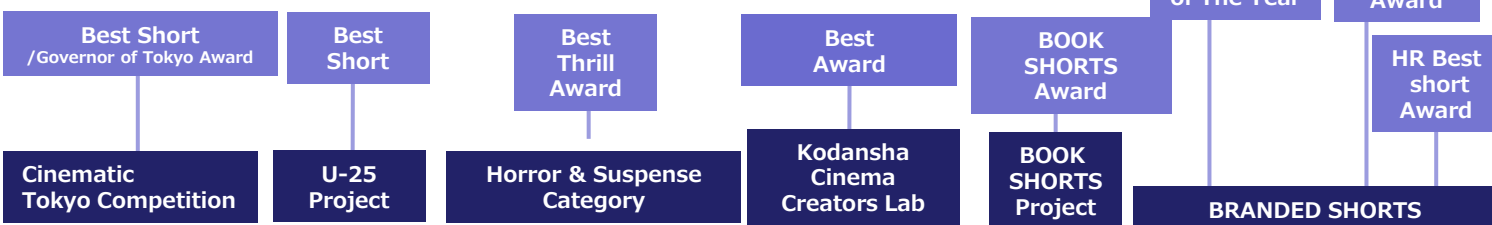


Grand-Prix is selected from winners of the Academy Awards Accredited 5 Competitions:
Live Action Competition (International, Asia International, Japan), Non-Fiction Competition and Animation Competition
Each winner will be eligible to the Oscar of the short film category next year.

<Awards>



<Other Competitions>



※In addition to the competitions, the following awards will be given to the best shorts out of all the submissions.

- Save the Earth ! Minister's Award, Ministry of Environment**... Worldwide environmental issues
- J-WAVE Sound of Cinema Award**... Awarded to the film where 'sound' plays a unique and effective role and elected by a jury of J-Wave listeners
- Shibuya Diversity Award**... Gender, ethnicity, human rights, diversity themes
- HOPPY HAPPY AWARD**...「Be HAPPY with HOPPY」Shorts that convey this theme
- Audience Award**...Audience members will vote to give the award to one winner from the each of the main competition categories listed.
- Best Actor Award**...Winners will be selected from each of the three official competitions (International, Asia International & Japan Competition).
- Global Spotlight Award**...Given to the creator or artist of a short film that inspires a broad audience and receives widespread, global attention.
- Most Viewed Award**...Award for the most viewed film online at the Festival from the competition films screened online from June 1.

[SHORT SHORTS FILM FESTIVAL & ASIA 2025 OUTLINE]

■ **Festival President** : Tetsuya Bessho

■ **Schedule** :

April 24 – June 30 Online Grand Theater

*Streaming programs vary depending on the period.

May 28, Opening Ceremony @ TAKANAWA GATEWAY CITY

May 29 – June 1 TAKANAWA GATEWAY CITY

June 3, 4 Akasaka Intercity Conference

June 6 – 10 WITH HARAJUKU

June 6 - 8 LIFORK HARAJUKU

June 11 Award Ceremony LINE CUBE SHIBUYA

■ **Ticket** :

<**Online Grand Theater Passport**>

¥2,500 (JPY) for Japan residents only /

\$15 (USD) for international users, 500JPY (Japan)

<https://app.lifelogbox.com/shortshortsonlinegrandtheater>

<**Tokyo Venues**>

•1 Program (advance sale)

General 1,500JPY

Students, Seniors, Disability Discount 1,200JPY

Children under elementary school age Free

•1 Program (same-day ticket)

General 1,800JPY

Students, Seniors, Disability Discount 1,500JPY

Children under elementary school age Free

•Passport : Omotesando Hills Space O, WITH HARAJUKU

General 7,000JPY

Students, Seniors, Disability Discount 5,500JPY

URL <https://ssff2025passport.peatix.com>

■ **General Inquiry** : info@shortshorts.org

■ **Official Site** : <https://www.shortshorts.org/2025>

■ **Host** : Committee for Short Shorts / Committee for Short Shorts Asia



[Short Shorts Film Festival & Asia]

In 1999, actor Tetsuya Bessho, member of the Screen Actors Guild of America (SAG), has worked to introduce the then new genre, "short films," which he first encountered in the United States, to film fans in Japan as the American Short Shorts Film Festival. In 2001, the festival was renamed the Short Shorts Film Festival. In 2004, SSFF was recognized as an Academy Award® accredited film festival.

In the same year, with the aim of promoting new visual culture from Asia and nurturing up-and-coming young filmmakers, the Short Shorts Film Festival Asia (SSFF ASIA, co-sponsored by Tokyo Metropolitan Government) was established and the festival is now known collectively as SSFF & ASIA.

To commemorate the festival's 20th anniversary in 2018, the Grand Prix film was named the "George Lucas Award" in honor of director George Lucas.

In January 2019, the Short Shorts Film Festival in Hollywood was held to celebrate the 20th anniversary of the festival. Beginning with the 2019 festival, in addition to the Official Competitions (International, Asia International, and Japan), the Non-Fiction Competition and this year, the Animation Competition Best Short Award winners have also become eligible for nomination at the Academy Awards the following year. SSFF & ASIA will continue to support young creators through the festival.

<https://shortshorts.org/index-en.php>

SHORTSHORTS
FILM FESTIVAL & ASIA

[Press Inquiry]

Committee for Short Shorts Film Festival & Asia

PR : Fuyumi Tanaka TEL : +81-3-5474-8201 / E-mail press@shortshorts.org

[Stills are available from the link below]

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